

WELCOME!

~WE WILL BEGIN SOON~

The FAQs of Group Teaching: Get Your Questions Answered!

Thursday, December 3rd

1:00pm CST/2:00pm EST

Dr. Rebecca Bellelo

Dr. Emily Book McGree

Dr. Nan Baker Richerson

Sponsored by:

- National Association of Music Merchants (NAMM)
 - The National Piano Foundation (NPF)
- Music Teachers National Association (MTNA)



Submitted Question

I am teaching group piano for music majors at the college level to prepare for proficiency.

I am interested to know how you assess mastery of skills at the college level.

How often do you perform quizzes and tests?

How do you structure your assessments?



Course Objectives – Class Piano I

- Demonstrate correct posture, sitting position, and hand position at the piano.
- Analyze and read music written on the grand staff.
- Play simple solo repertoire pieces incorporating appropriate dynamics and articulation.
- Sight-read simple pieces hands together in keys with less than four sharps or flats.
- Harmonize a given right-hand melody using tonic and dominant tones in the left-hand.
- Transpose short exercises up or down one step.
- Play five-finger patterns in all major and minor keys.
- Play major white key scales, one octave, hands separate.
- Play basic chord progressions using I, IV, and V chords.
- Perform and evaluate rehearsed exercises for and with peers.
- Write about music critically, differentiating between modes, tempos, dynamics, and articulation.



GRADE

60% - Daily Playing Quizzes

30% - Exams (Midterm/Final)

10% - Reflective Writing Assignments

RUBRIC FOR DPQ (DAILY PLAYING QUIZ)

Criteria	Ratings							Pts
Continuity	3.0 pts Full Marks	2.5 pts	2.0 pts	1.5 pts	1.0 pts	0.5 pts	0.0 pts No Marks	3.0 pts
Notes	2.0 pts Full Marks	1.5 pts	1.0 pts	0.5 pts		0.0 pts No Marks		2.0 pts
Rhythm	2.0 pts Full Marks	1.5 pts	1.0 pts	0.5 pts		0.0 pts No Marks		2.0 pts
Articulation	1.0 pts Full Marks		0.5 pts		0.0 pts No Marks			1.0 pts
Dynamics	1.0 pts Full Marks		0.5 pts		0.0 pts No Marks			1.0 pts
Tempo	0.5 pts Full Marks			0.0 pts No Marks				0.5 pts
Hand	0.5 pts			0.0 pts				

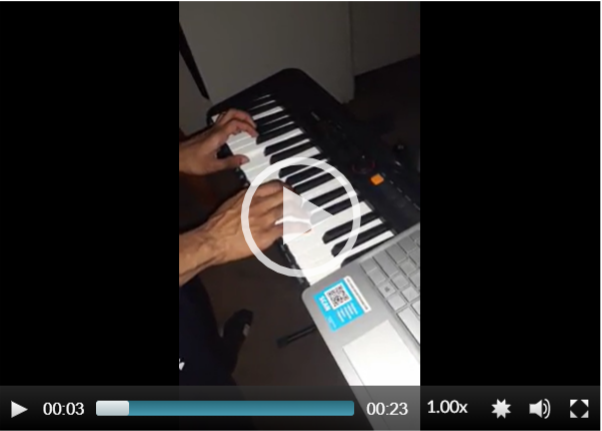
- Continuity (3 pts)
- Note Accuracy (2 pts)
- Rhythmic Accuracy (2 pts)
- Articulation (1 pt)
- Dynamics (1 pt)
- Tempo (.5 pt)
- Hand placement (.5 pt)

VIDEO SUBMISSIONS

DPQ #41: Easy Street - Harmonization
Due: Nov 23 at 6pm - MUSA 205-601

0/8 Graded 4/8

Submission is a media recording.



00:03 / 00:23 1.00x

Criteria	Ratings					
Continuity view longer description	3 pts Full Marks	2.5 pts	2 pts	1.5 pts	1 pts	0.5 pts
Notes view longer description	2 pts Full Marks	1.5 pts	1 pts	0.5 pts		
Rhythm view longer description	2 pts Full Marks	1.5 pts	1 pts	0.5 pts		
Articulation view longer description	1 pts Full Marks			0.5 pts	0 pts No Mar	
Dynamics view longer description	1 pts Full Marks			0.5 pts	0 pts No Mar	

SUBMITTED QUESTION

- What do you do in a group class when some of your students have practiced a lot and some of your students have not practiced at all?

List of Choices

1. **Laser listen.**
2. **Point/Follow the score while listening.**
3. **Say “Shh” when there is a rest present in both hands.**
4. **Raise the hand that is playing (right, left, or both).**
5. **Tap rhythm with one or both hands.**
6. **Shadow play on closed keyboard with one or both hands.**
7. **Sing the melody.**
8. **Play one or both hands.**
9. **Concept play.**
10. **Dynamic drama.**
11. **Combinations of the above.**



Upcoming Dates in 2021 – Mark Your Calendar!

Wednesdays @ 12:30 CST/1:30 EST

- January 6th Studio Spotlight
- February 3rd Movement
- March 13th MTNA - RMM Track Pedagogy Saturday
- April 7th Games
- May 5th Summer Camps