

FAQs on Group Teaching Chat box transcription

00:35:32 Kathy Tsen: Fargo, ND

00:35:36 Kay Lowry: Hi, I am from Texas! Near Houston

00:35:57 Nancy Van Kampen: Hello from Oakdale, MN

00:36:02 Suzanne Lichtenstein: Hello from San Angelo in the middle of Texas!

00:37:25 Joan Wierzba: Hello from Joan Wierzba from Michigan

00:39:39 Richard Rejino National Pa Foundation: From Dallas - its 45 degrees!

00:41:52 Alana Laufman: how do you handle students who are quarantined or have covid and do not have a piano/keyboard at home?

00:42:33 Barbara Speer: Hi from Arizona

00:42:48 Richard Rejino National Pa Foundation: Hi Barb!

00:43:28 Martha Hilley: Hi from Austin!

00:43:42 Richard Rejino National Pa Foundation: Hi Martha!

00:45:01 Barbara Salani: Hello from Boca Raton, Florida!

00:45:40 Richard Rejino National Pa Foundation: Hello Barbara!

00:47:09 Agnieszka Zick: Did you create that rubric on Canvas?

00:48:25 alison neely: May we see the slide of her Goals for the course again at some point today?

00:49:27 Emily Book McGree: The recording for today will be on pianonet.com later this week, so you will be able to see it there!

00:50:44 alison neely: Thanks!

00:52:06 Nan Baker Richerson: Syllabus for Class Piano i

00:52:15 Suzanne Lichtenstein: Please define Flipped Classroom.

00:52:18 Kay Lowry: I am here!

00:52:22 Kay Lowry: <https://www.leilaviss.com/store-home/flip-its-beginner>

00:52:23 Nan Baker Richerson: Syllabus for Class Piano I Syllabus_MUSA 205-601_Fall 2020.docx

00:52:46 Kay Lowry: <https://www.leilaviss.com/store-home/flip-its-late-elementary>

00:56:49 Suzanne Lichtenstein: Could you please type the names and authors of the books here? Thanks.

00:58:36 Omri Shimron: Christopher Fisher

00:58:41 Omri Shimron: Pamela Pike

00:58:56 Omri Shimron: These are great reference books, but they are not textbooks for group piano — just FYI.

00:59:14 Suzanne Lichtenstein: Omri, Thanks!

00:59:27 Omri Shimron: :)

01:00:22 Kay Lowry: Can you give any techniques you use during your group classes on Zoom? How do you use the platform for group classes?

01:05:44 Emily Book McGree: Flipped classroom resources:
<https://www.leilaviss.com/blog/fresh-ideas/a-free-ebook-a-perfect-tool-for-your-ipad-piano-studio>,
<https://www.leilaviss.com/store-home/flip-the-lid>, <https://www.leilaviss.com/teaching-resources>

01:14:16 Suzanne Lichtenstein: Musiclearningcommunity.com is great. I use Zoom’s Screen Share and hand over “remote control” to the student to play the game during the lesson.

01:20:16 Suzanne Lichtenstein: Question: I’m interested in the idea of the seasonal camps online. I stopped offering summer camps in-person years ago when parents started saying they were only interested in all-day camps that would keep the kids busy while they were at work.

01:20:35 Kay Lowry: Dorla Aparacio has some.

01:21:46 Alana Laufman: Group classes: how to work with ESL/refugee students who do not have western music education background. specifically regarding college job-music group intro to piano classes.

01:22:25 Suzanne Lichtenstein: Question follow-up: In my case, the problem is I don’t want to do all-day or half-day camps.

01:24:24 Rebecca Williams: Maybe alana could share some of her experiences

01:24:41 Rebecca Williams: i.e. what concepts are completely foreign? Like half steps/whole steps?

01:27:25 Alana Laufman: alanalaufman@gmail.com

01:27:29 Alana Laufman: thank you!

01:29:54 Nancy Van Kampen: Thank you!

01:30:01 Suzanne Lichtenstein: Thank you

01:30:02 Holly Jackson: Thank you so much! I found this quite helpful!

01:30:04 Julie Lovison: thanks for the great ideas!

01:30:05 Kay Lowry: Thank you - these webinars were great!

01:30:07 Andrew Cooperstock: Thank you!

01:30:09 Omri Shimron: Thank you for this webinar!

01:30:21 Richard Rejino National Pa Foundation: Thanks to everyone and to our panelists!

01:30:40 Chee Hyeon choi: Thank you for the wonderful presentation!

01:30:54 Martha Hilley: A slight bummer that you have changed the time and day of the week. I have a standing meeting that happens every wednesday at 12:00