

# WELCOME!

## ~WE WILL BEGIN SOON~

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### Today's Webinar

#### **Group Teaching Basics: Methods, Materials, and Making It Work!**

**Dr. Rebecca Bellelo**

**Dr. Emily Book McGree**

**Dr. Nan Baker Richerson**

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#### Sponsored by:

- National Association of Music Merchants (NAMM)
- The National Piano Foundation (NPF)
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### Upcoming Webinars

- **November 5:** The Inspired Group Classroom
- **December 3:** The FAQ's of Group Teaching: Get your Questions Answered!



# **GROUP TEACHING BASICS: METHODS, MATERIALS & MAKING IT WORK!**

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DR. REBECCA BELLELO

DR. EMILY BOOK MCGREE

DR. NAN BAKER RICHERSON

# LESSON STRUCTURE

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## Checklists



- ✓ Opening Activity
- ✓ Warm-up/Technique
- ✓ Review Piece, focus on \_\_\_\_.
- ✓ Partner or Ensemble Playing
- ✓ New Concept/New Repertoire
- ✓ Activity/Game
- ✓ Review or New Piece/Theory
- ✓ Closing Activity

# TRANSITIONS

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- Known Spaces  
(adults & children)
- Hello Songs
- Goodbye Songs
- Lineup Songs
- Get-It Together
- Pianonet.com

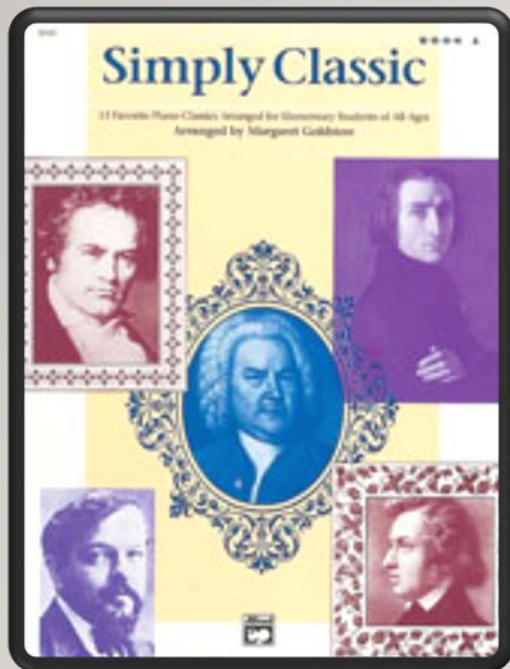
# ONLINE METHOD

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- Instructional Videos
- Keyboard Awareness
- Lead Sheets with Options
- Repertoire Demonstrations
- Multi-Piano Ensembles
- Improvisation Exercises
- Theory/Aural Skills



# Arranged Classical Repertoire



## Contents

<b>Bach, Carl Philipp Emanuel (1714–1788)</b> <i>Solfeggietto</i> .....	8
<b>Bach, Johann Sebastian (1685–1750)</b> <i>Menuet in G Major, BWV Anh. 114, from the Notebook for Anna Magdalena Bach</i> .....4 <i>Menuet in G Major, BWV Anh. 116, from the Notebook for Anna Magdalena Bach</i> .....5 <i>Prelude No. 2 from The Well-Tempered Clavier, Vol. 1</i> .....	6
<b>Beethoven, Ludwig van (1770–1827)</b> <i>Für Elise</i> .....	12
<b>Chopin, Frédéric (1810–1849)</b> <i>Prelude, Op. 28, No. 4</i> .....	23
<b>Clarke, Jeremiah (1673–1707)</b> <i>Trumpet Tune</i> ..... <i>Trumpet Voluntary</i> .....	
<b>Clementi, Muzio (1752–1832)</b> <i>Sonatina, Op. 36, No. 1 (First movement)</i> .....	
<b>Debussy, Claude (1862–1918)</b> <i>Clair de lune from Suite bergamasque</i> .....	
<b>Ellmenreich, Anton (1816–1905)</b> <i>Spinning Song, Op. 14</i> .....	
<b>Liszt, Franz (1811–1886)</b> <i>Hungarian Rhapsody No. 2</i> .....	
<b>MacDowell, Edward (1861–1908)</b> <i>To a Wild Rose, Op. 51, No. 1, from Woodland Sketches</i>	

## Trumpet Voluntary

With guitar  
Arranged by Margaret Goldston

The image shows a musical score for "Trumpet Voluntary". It consists of four systems of music. Each system has a treble clef staff and a bass clef staff. The first system starts with a dynamic marking of *f*. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *f*. The fourth system has a dynamic marking of *f*. The score is written in a simple, accessible style suitable for elementary students.

# Arranged Classical Repertoire



## Contents

### Beethoven, Ludwig van (1770–1827)

- Symphony No. 5*  
First Movement..... 12
- Symphony No. 9*  
Fourth Movement, "Ode to Joy" ..... 5

### Bizet, Georges (1838–1875)

- March of the Toreadors*  
from *Carmen*..... 16

### Borodin, Alexander (1833–1887)

- Polovtsian Dance No. 17*  
from *Prince Igor* ..... 14

### Dvořák, Antonín (1841–1904)

- Symphony No. 9, "From the New World"*  
Second Movement ..... 22

### Elgar, Sir Edward (1857–1934)

- Pomp and Circumstance* ..... 30

### Grieg, Edvard (1843–1907)

- In the Hall of the Mountain King*  
from *Peer Gynt Suite* ..... 24

### Handel, George Frideric (1685–1759)

- Hornpipe from Water Music* ..... 6

### Haydn, Franz Joseph (1732–1809)

- Symphony No. 94, "The Surprise"*  
Second Movement ..... 9

### Humperdinck, Engelbert (1854–1921)

- Evening Prayer*  
from *Hansel and Gretel* ..... 28

### Mouret, Jean-Joseph (1682–1738)

- Rondeau*  
from *Suite de Symphonies, No. 1* ..... 4

### Mozart, Wolfgang Amadeus (1756–1791)

- Serenade No. 13, "Eine kleine Nachtmusik"*  
First Movement..... 10
- Papageno's Aria*  
from *The Magic Flute* ..... 8

### Musorgsky, Modest (1839–1881)

- Excerpt  
*Picture*

### Rimsky-Korsakov, Nikolai (1844–1908)

- Capriccio*

### Tchaikovsky, Pyotr (1840–1893)

- March*  
1812
- Symphony*  
First Movement

### Vivaldi, Antonio (1644–1703)

- Spring*