

00:52:40 Suzanne Lichtenstein: How do you handle lag time in online group playing or ensembles? And do the students all play together, or do you have them on their individual earphones, so the room is silent?

00:57:02 Rebecca Williams: Hello from Sierra Vista AZ

00:57:23 Mary Beth Hennen: Hello from Billings MT

01:00:13 Alice Ma: Thank you for sharing the songs. Very nice tune. Just curious, whether adults are willing to sing those songs?

01:01:48 Teodora Adzharova: I would also be curious to know if you schedule 8 to 10 activities for adults. Or do they prefer to work in depth on a few things. Thank you!

01:01:58 Bomi Tunstall: Would you recommend this to college students as well?

01:02:17 Martha Hilley: Hello from Austin, TX. Martha Hilley

01:05:29 Nan Richerson: enovativepiano.com

01:05:45 Suzanne Lichtenstein: Question: What are you doing for group classes of young children during covid?

01:09:58 Lillian Simmons: rote is spelled rote

01:10:03 Deborah O'Neill: Is that Route or Root?

01:17:07 Rebecca Williams: I use theory gymnastics and love it!

01:17:33 Rebecca Williams: the three cranky women make you really think1

01:20:03 Teodora Adzharova: Is anyone using Faber Adult Piano adventures for adult group classes? Do you recommend it?

01:20:48 Sue Miller: I use Faber Adult Piano Adventures for my Class Piano at our Community College

01:21:29 Alice Ma: I use it as well and it works well with my students.

01:22:28 Teodora Adzharova: thank you everyone. I have been using Alfred for Conservatory classes, but I am thinking of Faber for a new course for RMM

01:22:52 Monique Arar: Mine's like that too!

01:24:07 Louise Carter: Do you ask the students to buy all of these books?

01:24:35 Alice Ma: Yes, buy it definitely

01:27:50 Suzanne Lichtenstein: Question: @ Rebecca, did you make those darling finger puppets?

01:28:40 Frances Taylor: Thanks everyone - wonderful presentation! I have to go teach.

01:37:17 Yi Shan: thanks ladies, I need leave for teaching.

01:38:19 Araceli Valdez-Ramirez: Thank you. Great presentation!

01:38:31 Yvonne Harada: Thank you!

01:38:38 Suzanne Lichtenstein: Question: Do the students play in unison when you are in person, or are they playing on "silent" or earphones while one person plays?

01:38:41 Elizabeth Zawadowski: I should know, but how does one screen share?

01:38:58 Christine Wang: thanks for the presentation!

01:40:28 Helen Chang: Thank you to all the presenters and facilitators for an informative session!

01:42:07 Susan Bruckner: A new very affordable 'primo light' type of duet book that is digital with all options of primo/secondo on same page OR separately. Beautiful secondo accompaniments. 'Four Hands from Finland' <http://www.sheetmusicplus.com/title/21881580>

01:42:46 Sue Miller: Thanks for a great presentation!

01:43:05 Susan Bruckner: Thanks for great ideas - must go!

01:43:30 Suzanne Lichtenstein: Thank you so much! I need to sign off to teach a lesson. I loved this presentation.

01:44:06 Karen Raizen: Thank you so much!

01:44:14 S. Anoma De Silva: Thank You Great information

01:44:21 Sarah Barclay: Thank you!

01:44:26 S. Anoma De Silva: Anoma Shiranthi De Silva

01:44:50 Kathryn Furan: Thank you so much for sharing all this information!!