

Coping in the Time of Covid – Chatroom Transcript

00:10:34Sarah Salz: good afternoon from Miami ,Fl

00:10:49Leona JONES: Good afternoon from Shorewood, Illinois!

00:12:59Christine Pater: Greetings from Fort Worth, TX!

00:13:20Amber Saldivar: Greetings from Seattle, WA!

00:13:42Constance Dvoretzky: Hello from Missouri City, TX!

00:13:44National Piano Foundation: Welcome everyone

00:14:41Karlyen Tan: Greetings from Salt Lake City, UT

00:14:42Leona JONES: yes! Beginner tech! arrrgh!

00:16:27Constance Dvoretzky: I'm keeping a journal of all students as well.

00:16:59Megan Denman: I send brief 5 min email summaries to parents after each lesson. It's worth the time to me.

00:17:07Leona JONES: Loud house noise has been an issue with several students. I've also noticed that students don't OBSERVE what I demonstrate on the screen.

00:18:06Catherine Grimball: What do you do for children whose families can not afford a tablet or laptop for online lessons? I have one student whose parent holds up the cellphone the whole time and the student can not see me.

00:18:09Emily Book McGree: Question #1: What has been your biggest challenge as a teacher during the pandemic, and how have you addressed it?

00:18:25Constance Dvoretzky: What do you mean by break out room?

00:18:36Kathy Schmidt: Convincing reluctant parents to use the online option

00:30:05Amber Saldivar: Has anyone found good resources for group games for group online lessons?

00:30:21Emily Book McGree: Hi Amber! Yes! I'll talk about the ones I use in a bit. :)

00:30:41Amber Saldivar: YAY! Thanks so much!!

00:30:47Carol Man Lee: Hello from the Los Angeles/San Gabriel Valley area...

00:33:00Elena Belli: Thank you all. I need to leave for a student.

00:33:02Kristin Taylor: The problems we had with our group

00:33:31Karen Young: Yes background noise is definitely a problem

00:33:50Catherine Grimball: Leona, I will sometimes send my students an audio file of the accompanying part so at least they can experiment with it.

00:34:19Karen Clark: You Tube recital works great! Create a library. Make it public. Have everyone view it and students give compliments to each other after the performance so you know they listened. The kids love getting all those compliments.

00:34:39Kristin Taylor: our group didn't get to talk

00:34:58Holly McCann: I did a YouTube recital too, a playlist. Parents and family loved it!

00:35:20Megan Denman: I've done Zoom recitals, everyone mutes themselves if not performing, and then unmute and clap after performing. It works OK despite sometimes a lot of slow internet issues

00:35:38Karen Young: Definitely it helped that all of my students have an iPad! I use FaceTime To teach all of my online students. I experimented with other platforms and they were unreliable

00:36:33Kristin Taylor: But our answers were 1.) exhaustion from using technology extensively; 2.) scheduling issues with family and sometimes multiple piano teachers in one family; 3.) dealing with new technology with a steep learning curve, and the difficulties with having to deal with being able to hear more advanced students; 4.) teaching beginners and having to figure out how to teach technique so the students have a good start; and 5.) retention of students (one of our group lost about 1/3 or 1/4 of their studio)

00:36:53Robin Guy: eNovativepiano.com

00:37:22Carol Man Lee: ZOOM recital was an interesting experience....although the students couldn't be together, the silver lining was that we were able to invite family and friends to "spectate" the recital from across the country! lots of planning... for duets....I recorded each part and the student plays the duet with the pre-recording...

00:37:34Nan Richerson: Thesingingclassroom.com; enovativepiano.com

00:38:05Leona JONES: thank you for the recital ideas!

00:39:24Dixie Cramer: What was the 2nd one?

00:39:37Nan Richerson: flipgrid

00:40:07Dixie Cramer: Thanks, Leona. I was referring to the 2nd one Emily mentioned.

00:50:40Myrna Feigenbaum: How are you all doing with adult students? Mine are a bit tech. resistant.

00:50:49Kay Hooper: I use some of my manipulatives as well as technology. I have the Bag O Blocks, which is something my students are used to in the studio. They are useful for spelling scales and chords, and they can see them well over the internet when I hold them up to my camera. It's a mix of old and new for me.

00:51:57Kay Hooper: I use MusicTeachersHelper for weekly emails to my students. It's also where I can access my notes from the last lesson so I know what they are doing and can pull out the music for their upcoming lesson.

00:51:58Constance Dvoretzky: My private students are so busy with getting back to school that I have not tried group classes. However, I have been recording them, with a deadline to prepare a group "recital".

00:52:07Myrna Feigenbaum: My adult students prefer face to face.

00:58:38Carol Man Lee: thanks for sharing the Piano Explorer magazine idea!

01:01:42Holly Jackson: I started a once a month group lesson. I am using the Piano Explorer for ideas and also have them perform for each other and react artistically to each other either with movement or visual art.

01:02:43Patricia Nemish: To teach my students how to play staccato and legato I SING the phrase first and then they imitate the sound on the keyboard. This encourages careful LISTENING on their part. I also have them SING the letter names of the notes while they are playing. They also sing while they are counting. Many students have "found" their singing voice who couldn't sing in tune before.

01:03:08Kay Lowry: Leila has a digital badge board, they are easy to make.

01:03:46Lola McIntyre: Tell us more about digital stickers and badges. links?

01:04:04Kay Lowry: Check out the blog at www.leilaviss.com

01:04:08Emily Book McGree: leilaviss.com She has wonderful games and digital badges for students.

01:04:12Lola McIntyre: thanks!

01:12:06Karen Clark: I would like to know more about Google Drive.

01:12:17Suzanne Lichtenstein: Jean, I'd love to talk more about the bow and etc., done onscreen. My email is pianoteachersuzanne@gmail.com.

01:12:35Carol Man Lee: Thank you for this session. very insightful. nice to "meet" y'all on this forum.

01:12:52Jean Drumm: [music learning community is .com](http://musiclearningcommunity.com)

01:13:12Kay Hooper: Motivation for me is about finding the music they like. That keeps them going.

01:13:17Karlyen Tan: One thing can be motivated for students would be a 40 piece challenge. Many of the pieces can be easier than their level. Pieces can be also pop music as well. Sky is the limit for the choice of music.

01:13:17Robin Guy: Use FaceTime or Google Duo on the phone.

01:13:22judith kamperman: greeting from Bend, Oregon from Judy Kamperman

01:14:39Joanne McDade: Elizabeth, very sweet!

01:14:46Gina Barton: What time is it there now?

01:14:47Dixie Cramer: Yes, Karlyen, to the 40 Piece Challenge. ComposeCreate.com also has 1-page pieces to include as well. Studio Licenses!

01:15:03Eva Pengm3hykh:Thanks for all the great idea. From Eva

01:15:04Ethel M Olsen: thanks so much!

01:15:07Kay Hooper: Check out Piano Moves at Piano Moves by AllSense Press. You can teach technique by teaching movement and structure of the body.

01:15:17wendy wu: Thank you all very much.

01:15:24Gea Gjesdal: Thank you everyone. How informative!

01:15:25Sally Rowsell: Thank you so much for the webinar! Lovely to hear many fine ideas in this well organized presentation. Sally Rowsell (Canada)

01:15:36Gaye Thomas: Buying group studio license for short pieces from composers on line like Diane Hidy, Wendy Stevens, Allison Mathews

01:15:36Kay Hooper: Thanks!

01:15:44Dixie Cramer: Thanks so much for making this available.

01:15:49Andrew Cooperstock: Thanks, Everyone!

01:15:51Karen Clark: Thank you! Breakout rooms were great!

01:15:58Renee Yerger: Thank you so much!!

01:15:59Constance Dvoretzky: I bought dry erase boards with a staff on it and prepared a packet for each student with three different colored markers, plus also some new music.

01:16:33Constance Dvoretzky: PS to my message about dry erase boards. We use them for theory during zoom lessons

01:16:58Karlyen Tan: It's great to see everyone! Stay safe and healthy!

01:17:00Barbara Leidich: Thank you

01:17:02Amber Saldivar: This was very helpful! Thank you everyone for your input and the wonderful resources!

01:17:09Vivienne Blandy: Thank you!

01:17:09Karen Young: Thanks for having this!