



A great way to increase the number of students who participate in music!

**Register now for the
2018 Keyboards in the Classroom Workshop
Piano Solutions · Indianapolis, IN · July 20-21st**

[CLICK HERE to Register online TODAY](#)

*"What do you find in the music department of most High Schools in the U.S.? Band and Chorus are offered in just about all schools. These programs are wonderful but typically less than 20% of a school's student population participates in Band and Chorus. The next class that you tend to find in urban and/or suburban schools is Orchestra. That meets the needs of another segment of the student body **but what about the rest of the kids?**" - Glen McCarthy, George Mason University*

If you've always wanted to start and teach a group piano keyboard program at your school, or if you need fresh teaching ideas, **Keyboards in the Classroom** will show you how. Public and private classroom music teachers will have an opportunity to create more music-makers at their school and complement existing band, orchestra and choir programs. Not only are group keyboard classes a fun and enriching activity, but college-bound students who aspire to become band and orchestra directors will get a head start on learning the keyboard skills that will be required to earn their music education degree. And adding group piano as a classroom option will strengthen your job position by adding more students to your teaching load. Your students will have another option if your school requires a fine art credit for their students.

- After attending the Keyboards in the Classroom Workshop you will have the tools and skills to start a classroom keyboard/piano program in your school! You'll receive:
- A letter stating 10 Clock Hours and a Certificate of Completion from NAFME
- A flexible two-semester curriculum outline that can be adapted to a variety of teaching situations
- A Resource list of commercially available method books and supplemental materials for older beginners and desk copies from participating publishers
- Manufacturer/retail coupons to purchase the floor model acoustic and digital instruments used during the workshops
- A packet on how to approach your school administrator or principal to start a Keyboards in the Classroom program.

Register today at the \$149 (early bird rate) includes two days of instruction, lunch provided each day, plus all materials. \$199 After July 7. Questions? Call 972-233-9107 ext. 211 or email richard@madcrouch.com.

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Workshop Clinicians



Mr. Mark Linn is in his twenty-fifth year teaching at Parkway North High School. In addition to teaching Symphonic, Concert, Marching and Jazz Bands, Mr. Linn has successfully taught group Piano I and II classes for fifteen years.

Mark received a Bachelor in Music Education from the University of Missouri-Kansas City Conservatory where he won the prestigious Concerto Aria Award. Linn went on to earn a Master of Arts degree from the University of Wyoming. He has taught and adjudicated at all levels from elementary to collegiate in Missouri, Wyoming and Colorado. Mr. Linn was principal horn for the Kirkwood, Clayton and St. Louis Civic Orchestras from 1995 – 2009 before joining the Town and Country Symphony in 2010. Linn is married to pianist and composer Jennifer Linn and has two wonderful adult children, Andrew and Meaghan.



An accomplished pianist and teacher, **Mona Rejino** is co-author and contributing composer and arranger for the Hal Leonard Student Piano Library. Ms. Rejino maintains an independent piano studio in Carrollton, Texas, where she has taught students of all ages and levels since 1983, as well as teaching privately at the Hockaday School in Dallas. She frequently adjudicates festivals and competitions throughout the Dallas area. Mona is a member of Who's Who of American Women. Other professional achievements include two recordings, Music for the Adult Student and Pupil Savers, produced and distributed by the National Piano Foundation. Her compositions have been featured in Keys magazine. Ms. Rejino received her Bachelor's Degree in Music at West Texas State University, and completed her Master of Music in Piano Performance at the University of North Texas under pianist Joseph Banowetz. She and her husband, Richard, frequently work together presenting programs on a variety of topics for music teacher associations throughout the

Dallas area and at state and national conventions.



Linda Christensen received her Ph.D. in Piano Pedagogy from the University of Oklahoma. She is a frequent presenter for regional, national, and international conferences. She has a diverse background in the music industry including teaching at the collegiate level and privately for over 20 years, working in the music industry for piano retail and for music app developers, and her current position in the Maryland public schools. Linda's presentations focus on practical suggestions for music teaching and technology integration in the music lesson.

Travel Information

AIRPORT:

Plan to fly into Indianapolis International Airport (IND)

Piano Solutions is an approximately 31 mile drive from the Indianapolis International Airport

ADDRESS:

**Piano Solutions
575 W Carmel Dr
Carmel, IN 46032
317-582-1946**

HOTELS

Springhill Suites
317-846-1800
11855 N Meridian Street
Carmel, IN 46032

Hilton Garden Inn
317-581-9400
13090 N. Pennsylvania Street
Carmel, IN 46032

Holiday Inn
317-574-4600
251 Pennsylvania Parkway
Indianapolis, In 46280